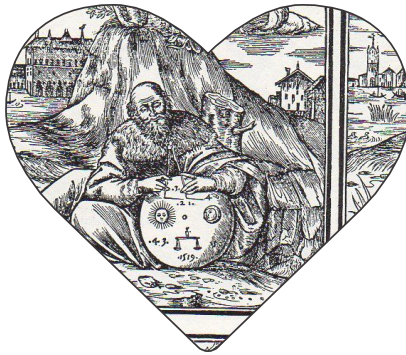


# Phil Loved Sophia

Select Philosophical Work  
Philip Parzygnat





*It is often a lost love's spirit that leads to a wisdom.*



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*Cover Art: Alboul Hassan Ali • Praeclarissimus in Juditijs Astronrum*

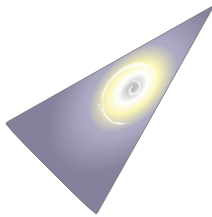
2008 - 2012



# Celestial Hennin



Estella was born in a province of land scattered around Paris. She was born to a mother and father that possessed a strong attraction to each other both passionate and emotionally explosive. John would have servants light candles very early each night throughout the manor and Genevieve and John would stage arguments and cause scenes until late evening most nights. As a girl Estella was trapped in a misunderstanding. She would worry about how her parents behaved and why they acted the way they did.



Genevieve died many years later and John remained. Estella didn't even ask her father why her youth was that rich with the power of love. John would just say, Estella we wanted you to tell your children stories someday.

*Great parents think about parenting, those that don't end up forgotten.*

# One Tree

Knox on George Berkeley

*There was a young man who  
said, "God  
Must think it exceedingly  
odd  
If he finds that this tree  
Continues to be  
When there is no one about  
in the Quad."*

Reply

Dear Sir,

*Your astonishment's odd:  
I am always about in the  
Quad.*

*And that is why the tree  
Will continue to be  
Since observed by  
Yours Faithfully,  
GOD*



A Thought in Response

*A tree in a Quad is not the  
work of magic.  
Send one man into the Quad  
to return,  
He will describe a tree.  
Another will describe a tree  
etc.*

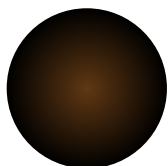
All will bear witness to  
GOD's good.

*Send one joker in and he  
will remove the tree,  
Return as soon as any other  
man to claim  
A tree stands in the Quad.*

*Send one girl into the Quad  
expecting a tree.  
What does she see?  
Sincerely,  
MAN*

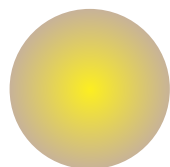
Fritz von Wille · Cloisters of Bonner Münster

# Solis People



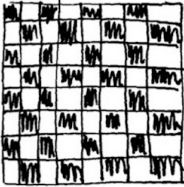
There was a time in history that man began to write. Around this time, advanced and powerful tribes ruled that lands of Africa. Many of the tribes along the Atlantic coast flourished intellectually beyond measure and remain a mystery trapped deeper in time than the civilizations of North Africa and Mesopotamia. The women of these tribes were as renowned for beauty as men in strength. They had both terrestrial and maritime presence. Fleets of ships would fish as the tribes built complex wooden structures on shore.

As the tribes grew, some of the native offspring would be born with complexion and characteristics of the sun. To the dark natives, these offspring were regarded as outcasts of the people to which they were born and were sacrificed to the sun. In fear, a fair dark toned woman that gave birth to the most miraculous Solis girl decided to organize a tribe of mariners loyal to her to transport all Solis people to a continent beyond Africa so that they may live and grow as all offspring should. During those times women were able to mask the birth of offspring as tribe leaders and members didn't record the birth of children in depth.



With the fall of Africa and the tribes of the Atlantic coast, a spell was cast on all people to forget about everything that took place among the great tribes that existed before man wrote. With the rise of Egypt, the focus of Western culture was to develop further in new territory. The Solis people would walk the new continent with vague recollection of their origin. The way they developed was in many ways unique, yet surprisingly similar. In history we often praise men and women for exceptional feats, one must consider how great a woman must have been to save the Solis children from sacrifice (if the story seems plausible). How much of history is dependent on the offspring of the Solis tribes?

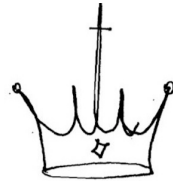
# War or Enlightenment



In dark times a great king asked his artist to replicate two armies in wood.. He then asked him to tile a battlefield in black and white.. He sent his adversary the artist's work by way of a jester with a proposition.. in response.. a score was settled by way of a chess game..

*The Art of Diplomacy..*

During a historic festival the great king asked his wizard to devise a rule book for the competition.. He then asked him to judge both generals justly.. He proposed an ante by which a war was to conclude.. in effect.. the adversary offered the king's general the advantage of first strategy..



*The Rules of Chivalry..*



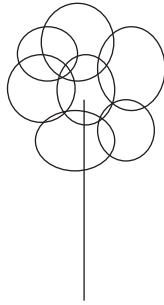
At the conclusion of the competition the great king asked the queen to award his adversary his portion of the kingdom.. He then asked her to conclude the festival.. He praised the peaceful resolution of the conflict and gave ode to his army.. out of humility.. an ornamental dragon was left in town centre and the adversary departed east never to return..

*The Effects of Leadership..*



# Platonic Love

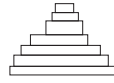
A Proposition



*Life and love are good together.*

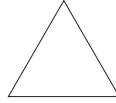
# The Tower and the Empire

Was born a boy, by his ability a prince. He spent his existence in civilization. Filled with love the boy met a girl filled with life, by her character a princess.



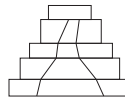
Babylon

That they met was a sign of civilization. For all time together they were happy. Even more interesting was that they redefined a civilization.



Egypt

All members of the empire thought. They observed the two and learned. The two were unaware.



Maya

The two by ability and character built a tower with some civilized members of the empire. They climbed the tower and sat.



Europe

They began to understand the empire was perfect. The civilized had thought to do as had done the King and Queen.



America

They all were happy, How? ... Life and love are good together.

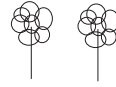


*The road to perfection is based on how we interpret the origin of civilization.*

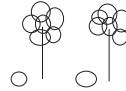
The thought was put together after reading a great story..  
The Little Prince by Antoine de Saint-Exupery..

# The Muse and the Prophet

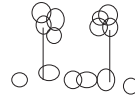
Was born a boy blessed by the goddess Athena. The boy was born in chaos. Through divinity, the boy met a girl blessed by the goddess Aphrodite. The girl was by nature a lover of wisdom.



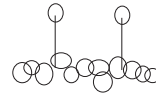
Through out his youth the boy was seduced by the girls perfection. The boy hymned to the girl a gift, the story of creation. The girl was seduced by the hymn. The two were then separated by destiny.



Many years later a man of great affliction met the woman he loved. Thus, he hymned to the woman the song of their youth. The woman gazed him in the eyes with the look of Aphrodite.



The man became aware of his affliction. For all time apart, the hymn played but the woman did not listen. The man cursed wisdom and refused to hymn again. The song was lost in time. The song was renowned as the song of truth by all but he.



One day, the woman thought to remember the hymn the man sang her in their youth. It became apparent, the muse was a prophet.



*The key to philosophy is to understand its foundations in the pursuit of happiness.*

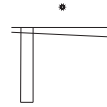
The thought was put together after reading an excerpt of.  
The Theogony by Hesiod..

# The Garden and the Swing

Was born a boy driven by sensitivity.  
His creativity never matched. Through  
skill, the boy built a swing in a garden.  
Coincidentally, a girl noticed the swing.  
The girl was by nature observant.



The next time the boy visited the garden,  
the boy met the girl on the swing. The  
girl greeted the boy by name. The boy  
nostalgically introduced himself to the  
girl. They talked and played until the girl  
observed the first star.



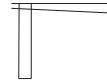
The two had the most unprecedented  
summer of all time, vowing to return. The  
next spring, the boy returned and found  
the swing weathered. The girl was gone.  
By circumstance, the girl was ahead of the  
boy at every step. The boy looked but it  
was too late.



One day the man returned to the garden of  
youth, to which he accredited his success.  
As the summer played in his memory, a  
squirrel climbed the tree on which a swing  
once hung.



The woman who lost herself, nostalgically  
lived the rest of her life. She was unaware  
that a love was exchanged at the garden  
with the swing.



*The remnants of a strong naïve love lasts for all time.*

The thought was put together after contemplating the life of a quintessential Westerner..  
Immanuel Kant..

# The Heavens and the Telescope

Was born a boy, accompanied by great wealth. From his *naissance* the boy developed an ethic for work. In society lived a girl, well accommodated and curious. Her qualities as pristine as the heavens.



By a mentor, the boy was awarded a telescope and an infinite supply of papyrus. The boy set out to study the heavens and devised the greatest book of all time. By rumor, the girl heard of the boy. The girl was convinced the two would grow old together.



The girl gifted the boy with the skill of mathematics. The girl visited the boys post frequently, but the boy was always occupied with the heavens.



The man almost ran out of papyrus, upon completing his book. The woman as usual, visited the man on this most significant day. Now of older complexion the woman began to speak of her childhood aura. The man took his eyes off the stars. A memory returned to the man in a daydream. He recalled his mathematics tutor as a girl.



A realization set in for the man. For all time the man wrote, his youth slipped away. His focus on the heavens (in the stars), prevented a life of happiness in the heavens ever present.

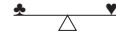


*The origin of Western thought stems from looking beyond when the object of inquiry is ever present.*

The thought was put together after considering the greatest book of Western conspiracy..  
Almagest by Claudius Ptolemy

# The Scale and the Universe

To be born is a boy, the boy's life in the distant future. The boy resides close to the heavens. Accompanying the boy is a girl. The girl observes the universe with the boy. Together they develop the strongest love of virtue.



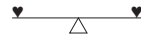
The two possess a scale. The scale determines how humanity enjoys existence. The scale measures virtue at every moment in time. The two are known to all as Kronos and Gaia, respectfully. The scale is a product of advanced ingenuity and offers the all powerful insight into imperfect existence.



For all time, the scale measures how close society is to achieving an ideal. Humanity is judged by universal laws in this fashion.



Upon the complete development of their relationship, Kronos and Gaia transcend the ephemeral universe. Their transcendence symbolizes the end of existence.



The story ends with a proposition, life and love are good together.



*The rule(s) by which the universe determines all things in time are constant like the scale.*

The thought was put together after deeper reflection into the nature of truth..



# Quantitative Garden

On Counting



*What is the most significant ingredient to growing fruit?*



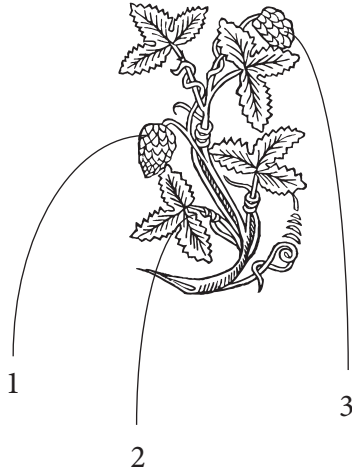
## One must plant a fruiting tree.

Historically, the tally system was a way to count more than one object at market. A salesman or marketee would often trade goods using a simple system. The rule of thumb or heuristic was to tally goods for those that were lucrative in town based on risk.



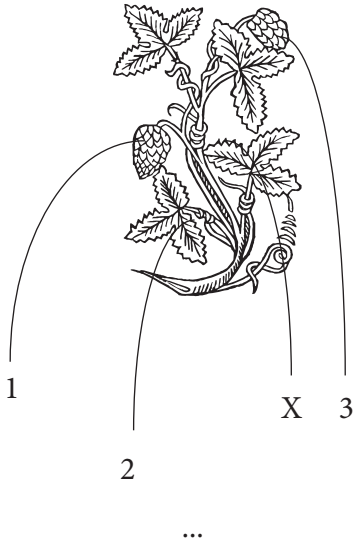
## Natural Progression

The salesman or marketee, a man of business would count his tally and goods and increase inventory based on simple analysis. One must think rationally when assessing risk. The effects of poor decision making can lead to less goods than tallies.



## Gardening Skills

Many systems exist at given moments in time each with a salesman or marketee. The most significant advancement in strategy was integration. Groups of salesman or marketees would meet and count town members tallies. Based on group analysis they devised deeper strategies to keep goods moving.



## Quantitative Reasoning

Integrating markets leads to a large number of tallies. These tallies are often written in books in condensed forms. There are two important ideas that need be applied.

1. As tallies grow they reach a limit called infinity.
2. We can substitute infinity with a symbol say X.



1

## Counting

The calculus brings us to a high level of analysis, of which the critical tool is the derivative. Once a tally system approaches a limit the only option left is that of differentiation, which converts  $X$  to 1 based on potential and mathematical principle.

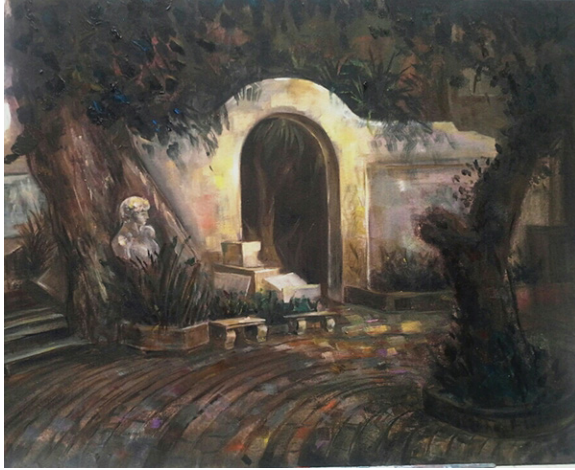
$$dX/dy = 1$$



2012 - 2016



# Antiquity's Charm



Jasmine George • Entrance; Sculpture Department

When a lover of spirit had only a woman's eyes from which to deduce reality,  
the lover was *weak*.

Vanity woke strength.

# In the Stars



Antoine de Saint-Exupéry • The Little Prince

Imagine a couple deep in the future founded in a present day philosophy that stand on a crater (similar to the planets that the little prince stood on). They possess all the qualities of GOD and shine pure love on the universe, however at times they are emotionally stretched to an extreme because as they observe the past they see humanity (and life in general) in all its colors.

Sometimes I can sense how sad they get. Can you?

# Our World about a Spell



John William Waterhouse • A Naiad

There were many works in literature throughout history that hint at a time where muses rhymed about an environment (in tandem with a reality). Imagine a poet that spells h(is/er) reality about a rhyme. In essence, making reality a fabrication of their poetry. To us today, this is a ridiculous proposition but to an ancient the ability to rhyme about a reality distinguished the great adventurers from the mediocre warriors. In fact, one can obscurely claim that human history as we know it depended on a mode of thought to this akin. In particular, because it was a method of surviving long journeys across a barren world. Wouldn't it be fair to say that an enlightened society is one where every rhyme falls in sync summa to form a timeless composition?

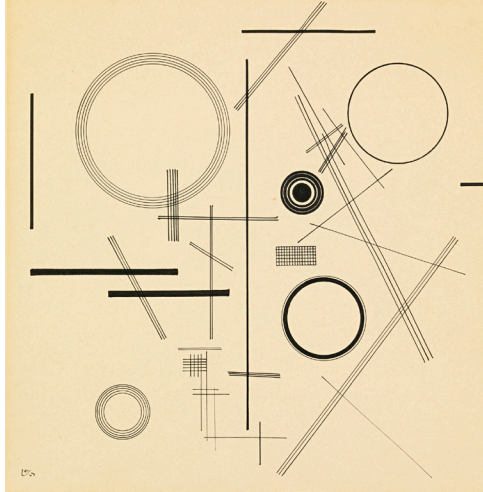
It's a seemingly complex thought that highlights a higher level of human culture.

# Parapluie



So, if I imagined a cloud above your head that started to pour rain on you and you started getting wet, would you take out an umbrella?

# Arriving at Nil



Wassily Kandinsky · Untitled

With respect to properties of higher nature, it may be necessary *in consideration* to disassemble every quality of nature arriving at *nil*, then reassemble the phenomena which there to are described.

The wonder is how can a mind bear nothing.  
It is certainly not desirable to arrive at *nil*.

# Enchanted Realm



A story around a fire some time before  
much was more than a collection of legendary tales.

And so Guinevere; upon my return from Gaul, I met a wretched man with whom I shared a drink. As the night grew thick, he told me a story of how his house came about. See the house of Pendragon was no ordinary line. Before anything took place on this here island, his family of primitive descent was sent to walk our realm in search of any and every beast, as the beasts were a threat to us. One hundred thousand years before man was ever to even truly stand; these warriors, not only bludgeoned every dragon on land, they also caught every dragon in the air and moreso any that came about by sea. See my friend; man had a deal of work, even before the first house was founded.

A bit drunk I woke the next morning; the wretch was gone.

# Men in a World by Women



John William Waterhouse · La Belle Dame Sans Merci

There is only one way to exist in a world by women, namely identify your first woman ensuring she has identified you and align with your instinct at every moment it speaks. When you arrive at the moment where you fail to align, begin to think, and then think about what it is you are thinking and place this method into infinity. In the event you identify another woman, you have met your challenges in reflection, start again.

If every man prescribes to this here set of obligations, the world by women will blossom into a gift for its members.

# Perfect Match



By a measure, if we consider the perfect square, we can be presented that measure a circle and we will be certain of it, yet it does not exist.



By a measure, if we consider the perfect circle, we can be presented that measure a square and we will be certain of it, yet it does not exist.

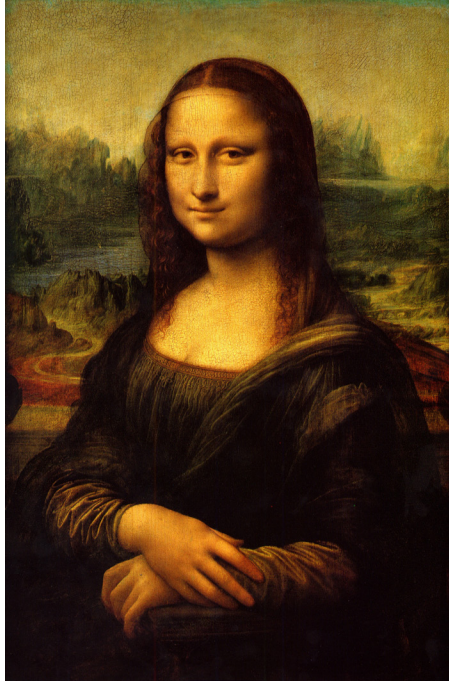


By a measure, if we consider the perfect man, we can be presented his companion and we will be certain they are one, yet she does not exist.



By a measure, if we consider the perfect woman, we can be presented her mate and we will be certain they are one, yet he does not exist.

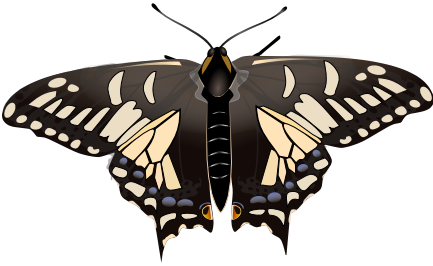
# All too Often



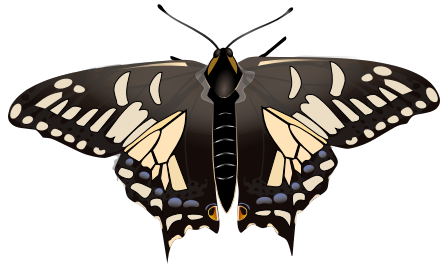
Leonardo da Vinci · Mona Lisa

And you're staring at her and she has a cold face on and she's looking into a corner absolutely frozen. All you need is a touch of appreciation. All you get is a finale. You walk away and conclude that she had no love in her. You feel like an idiot *forever* loving her. She walks away saying, I do love men. See she loved you but you just did something that you would never do .. so you turned into someone else .. and she loved *you*, silly.

# Ayo Technology



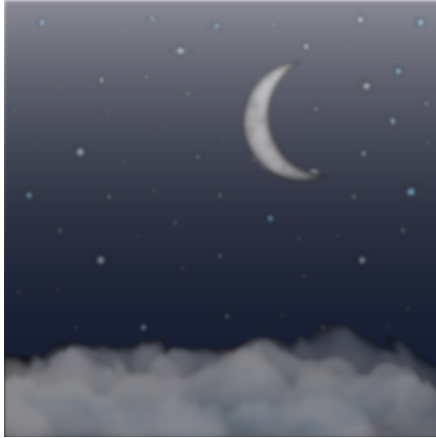
The ordinary conceived by a formula  
of nature too miraculous to describe.  
All one can think is beautiful.



The extraordinary devised by way of  
a blueprint from knowledge attained.  
All one can think is aught it be.

If we fail to respect the beauty of nature, we will be left cursed by technology.

# La Fille du Marchand



The spirit of the Merchant's daughter lives throughout history within the most beautiful of French women. To the men she impacts she is nothing more than a speechless further imaginary event. Yet her beauty and wealth have inspired the most lost and poor of men throughout history to change the tides of many  
*the rest.*

She often finds the men of her respect at their moment of loss. In the deepest of a poverty that they fell victim to. In spirit she paints in their imagination what it means to fall into her light.

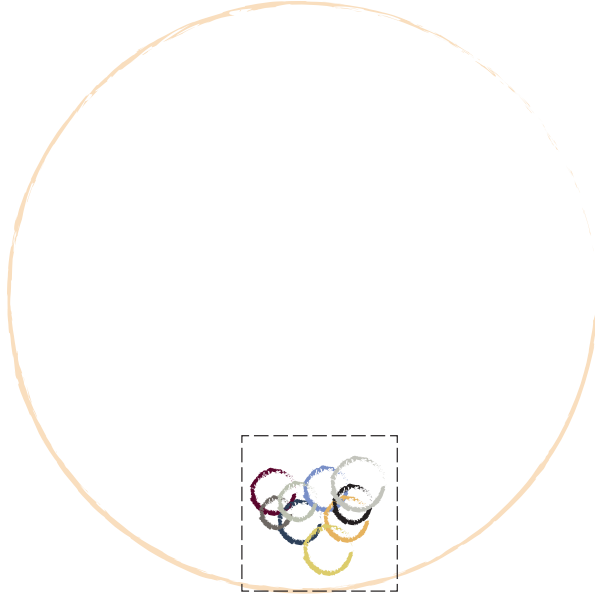
The story is one to finish.



2016 - Present



# Philosopher Effect



See, if life were a game, we would all (us men) have identifiable walks in life.

All these walks combined would fit into an imaginary box.

If life were a game, philosophers would redefine the box's bounds.

Life is not a game.

Start finding love in women.

That's freedom.

We all need freedom.

We are depending on us.



# Appendix A

## Some Comments and Remarks

Celestial Hennin - This work motivates by way of a medieval setting in a province of France how beautiful French culture can be. Further how impactful passion in relationships can be. Good relationships are essential to the well being of a people.

One Tree - This work motivates a category of sinistry and how man exclusively (i.e. not woman) may be the root of all we find evil. It is trickery that is most effective at disenchanting us.

Solis People - A work to motivate how a time before history could well have been fascinatingly complex and that although history has carried over to us the works of great men and women, we must not forget to meditate on what was possible even deeper within the timeline of humanity.

War or Enlightenment - Mainly an anecdotal thought that motivates creativity as a means to alleviate a peril that most would consider certain. Further how any human culture has a great respect and humility for a creativity that prevents destruction, war, etc..

Platonic Love - Platonic Love motivates a human purpose *not individual* but as a whole. This purpose manifests deep in our future where there may well exist a man and woman that have reached the most sophisticated and mature love. These two *or rather one* may be appropriately interpreted as GOD.

Quantitative Garden - A facetious look at the recession of 2008 and further a statement about the laymen and how is one to interpret financial injustice initiated by some foreign to us means. Finance as a whole will never be held accountable for injustice as it has become an abstract entity (similar to the corporation in relation to the sole proprietorship). We as a people continue to detach finance from a definite group or a definite people, leaving it impossible to influence and further control.

---

*From these few descriptions the 2012 - 2016 work is open to the readers own interpretation. Certainly, there is a way to interpret the work, at least in the most general sense. However each thought is like a topic of meditation and where the meditation takes the reader is valuable regardless of how close or far from the proposed interpretation the meditation is.*



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<http://philparzygnat.com>

You can also reach me at [philip.parzygnat@live.com](mailto:philip.parzygnat@live.com)

I hope you enjoyed this sample.